



Freshman
Course of Studies
2024-25

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THEOLOGY DEPARTMENT

Bishop Fenwick High School follows the Archdiocesan High School Religion Graded Course of Study.

The Theology Department strives to form the student with a holistic approach to forming disciples of Jesus. Therefore, the service requirements outside of class are tied to each student's Theology grade. If the service requirement is not met in a semester, an Incomplete ("I") will be recorded as the Theology grade for that semester. Grades will be released once the service requirement is met through the Community Service Director in the Office of Campus Ministry.

Freshmen

INTRODUCTION TO CATHOLICISM (#1013)

GRADE 9

REQUIRED

ONE SEMESTER = .5 CREDIT

This course is an overview and exploration of the central teachings and practices of the Catholic Church. Designed for students with a wide array of familiarity with Catholicism, this course will examine the basic tenets of the Catholic faith found in the Nicene Creed, including the doctrine of the Trinity, Incarnation, and the Paschal Mystery; the celebration of the Mystery of Faith in the sacramental and liturgical life of the Church, the importance of cultivating a habit of prayer, and basic moral thinking in the tradition of virtue ethics. In a sense, this course provides a brief overview of the rest of the theology curriculum students will student in their time at Fenwick.

OLD TESTAMENT (#1014)

GRADE 9

REQUIRED

ONE SEMESTER = .5 CREDIT

This course is an introduction to the study of Scripture and an overview of the Old Testament, or Hebrew Scriptures. Students will explore the major sections of the Old Testament, discovering the history of salvation as it unfolds in the Scriptures from creation through the covenant with Israel. Students will examine the historical, literary, and theological aspects of biblical texts. Students will also be trained in the use of Scriptural texts in personal prayer and within the practice of the Church.

ENGLISH LANGUAGE ARTS DEPARTMENT

ENGLISH 9 A & B (#1111 & 1112)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: STUDENTS ARE PLACED ACCORDING TO STANDARDIZED TEST SCORES, EIGHTH GRADE ENGLISH LANGUAGE ARTS SCORES, AND DEPARTMENT RECOMMENDATION.

This course is designed as a fundamental approach to all phases of first-year English. Areas of concentration include composition, reading comprehension, grammar skills, and literature. Literature is taught in the general genre approach with units on the short story, the novel, drama, and poetry. Reading material is chosen to develop basic reading skills with the appropriate maturity level for freshmen in mind. Reading lists will be provided on course syllabus.

ENGLISH I A & B (#1113 & 1114)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: STUDENTS ARE PLACED ACCORDING TO STANDARDIZED TEST SCORES, EIGHTH GRADE ENGLISH LANGUAGE ARTS SCORES, AND DEPARTMENT RECOMMENDATION.

This course focuses on the study of communication and literary skills. Basic grammatical structure, sentence and paragraph development, the writing of short essays, vocabulary development, and a variety of literary genres are the basis of the first-year course. Poetry, the short story, the novel, and drama are the vehicles through which writing and literary skills are taught. Reading material is chosen to develop basic reading and analytic skills with the appropriate maturity level for freshmen in mind. Reading lists are generally available on the Fenwick website in the mid-summer prior to the beginning of the school year.

HONORS ENGLISH I A & B (#1115 & 1116)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: STUDENTS ARE PLACED ACCORDING TO STANDARDIZED TEST SCORES, EIGHTH GRADE ENGLISH LANGUAGE ARTS SCORES, AND DEPARTMENT RECOMMENDATION.

The content and objectives of this course are similar in nature to those of English I. Higher standards prevail for writing and reading; there is also a greater focus on literary analysis rather than simple comprehension and basic analysis. Reading material is chosen to develop basic analytic skills with the appropriate maturity level for freshmen in mind. Reading lists will be provided on course syllabus.

MATHEMATICS DEPARTMENT

ALGEBRA 9 A & B (#1201 & 1202)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

Students will study the basics of Algebra, order of operations, linear equations, exponents, factoring, rational expressions, graphing linear equations and inequalities, systems of linear equations, and irrational numbers. Less emphasis will be placed on statistics and other applications than the Algebra I course.

ALGEBRA I A & B (#1203 & 1204)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: AVERAGE PERFORMANCE ON STANDARDIZED TESTS AND 8TH GRADE MATHEMATICS.

Students will study real number properties applied to algebraic expressions and solve equations and inequalities. Other topics include polynomials, factoring, rational expressions, graphing, systems of equations, functions, inequalities in two variables, irrational numbers, quadratic formula, and statistics.

ACCELERATED ALGEBRA I A & B (#1205 & 1206)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: SUPERIOR TO ABOVE AVERAGE PERFORMANCE ON STANDARDIZED TESTS AND CERTIFIED ALGEBRA I COURSE AT THE ELEMENTARY/MIDDLE SCHOOL LEVEL.

Incoming Freshmen must take a MATH placement test in the Spring.

Students will study real number properties applied to algebraic expressions and solve equations and inequalities. Other topics include polynomials, factoring, rational expressions, graphing, systems of equations, functions, inequalities in two variables, irrational numbers, quadratic formula, and statistics. Students will focus on word problems and the application of the topics.

HONORS GEOMETRY A & B (#1207 & 1208)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: SUPERIOR PERFORMANCE ON THE HIGH SCHOOL PLACEMENT TEST AND OTHER STANDARDIZED TESTS WITH CERTIFIED ALGEBRA I COURSE AT THE ELEMENTARY/MIDDLE SCHOOL LEVEL. STUDENTS ARE REQUIRED TO HAVE TI-NSPIRE CXII CAS CALCULATOR.

Incoming Freshmen must take a MATH placement test in the Spring.

Students will cover the entire Geometry curriculum during the first three quarters of the year. Topics will include postulates, definitions and theorems of two-dimensional figures, angle relationships, parallel and perpendicular lines, polygons, reflections and composites of reflections, congruent and similar figures, perimeter, area, the Pythagorean Theorem, relationships with triangles, right triangle, surface area and volume, circles. The fourth quarter of the class will switch to algebra topics and cover properties of real numbers, solving equations and inequalities, graphing, systems of equations, and quadratics.

HONORS ALGEBRA 2 A & B (#1225 & 1226)

GRADE 9, 10

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: SUCCESSFUL COMPLETION OF HONORS GEOMETRY WITH 85% (B) AVERAGE OR BETTER; DEPARTMENT RECOMMENDATION. STUDENTS ARE REQUIRED TO HAVE A TI-NSPIRE CXII CAS CALCULATOR

Students will study rational functions, composition of functions, inverses, systems of equations, matrices, combinatorics, probability, statistics, Binomial Theorem, logarithms, exponents, and conic sections including their translations, and eccentricity.

INCOMING 9TH GRADERS WHO HAVE COMPLETED BOTH ALGEBRA 1 AND GEOMETRY PRIOR TO HIGH SCHOOL ARE REQUIRED TO TAKE THE FENWICK HONORS MATHEMATICS PLACEMENT TEST FOR BOTH ALGEBRA 1 AND GEOMETRY; TESTS ARE GIVEN ON THE SAME DAY IN THE SPRING.

SCIENCE DEPARTMENT

BIOLOGY 9 A&B (#1311 & 1312)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITES: PLACEMENT BASED UPON STANDARDIZED PLACEMENT TEST SCORES AND DEPARTMENT RECOMMENDATION.

This class covers the same curriculum as Biology I (#1313/#1314). Biology 9 is designed for the student who can benefit from alternative teaching methodologies and whose basic scientific skills need strengthening. The curriculum includes: scientific method and measuring, cell structure, function and processes, evolution, genetics, and ecology. Laboratory, inquiry, and critical thinking skills will be developed.

BIOLOGY I A&B (#1313 & 1314)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITES: ENROLLMENT IS BASED UPON AVERAGE AND ABOVE AVERAGE PLACEMENT TEST SCORES IN MATHEMATICS AND READING.

Biology is a life science course designed to develop the student's organization and thinking skills. Emphasis in this class will be on lab skills, mathematical skills, critical thinking skills and inquiry skills. The course curriculum includes: scientific method and measuring, cell structure, function and processes, evolution, genetics and ecology. This class requires a solid foundation in mathematics with above average reading and writing ability. Biology students will normally move on to Physical Science.

HONORS BIOLOGY A&B (#1315 & 1316)

GRADE 9

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITES: 1) SELECTION BY A COMMITTEE OF TEACHERS BASED UPON HIGH ACHIEVEMENT ON HIGH SCHOOL PLACEMENT TEST IN MATH AND READING; 2) COMPLETION OF REQUIRED SUMMER WORK.

Students entering the honors science program should have a serious interest in the sciences. This class is designed to be a pre-AP Biology course. Students entering this program must be self-motivated to complete self-directed, independent work and have excellent study and analytical skills. Honors Biology has a laboratory-based curriculum that includes topics in The Science of Biology, Organic Chemistry, Ecology, Genetics, Evolution, and Structure vs. Function with a focus on plant and animal structure. Students will be expected to bring together ideas and information from several different areas. An integral part of the curriculum will be quarterly projects that will include laboratory and research work. **A research project will be part of the grade. Summer work is required for this class.**

SOCIAL STUDIES DEPARTMENT

WORLD GEOGRAPHY 9 (#1406)

GRADE 9

ONE SEMESTER = .5 CREDIT

This class covers the same curriculum as World Geography. World Geography 9 is designed as a fundamental approach to geography. The course is structured for the student who can benefit from alternative teaching methodologies.

WORLD GEOGRAPHY (#1407)

GRADE 9

ONE SEMESTER = .5 CREDIT

In this course, students will examine the world's regions, countries, and important global issues. They will study the various cultures around the world. Students will also explore how places change over time and how people around the world have caused changes to occur.

WORLD LANGUAGES DEPARTMENT

Recognizing the need for students of the 21st century to be prepared for a global society the world languages department offers an opportunity to not only learn the language but to engage in the cultures from which they come. In each of the world languages we offer, students will actively collaborate with fellow students, teachers, and technology to maximize the foreign language learning experience. Although a student is only required to complete two years of a world language, we strongly encourage students to take 3-4 years to ensure they are adequately prepared to take language at the college level.

French

FRENCH A/B (#1535 & 1536)

GRADES 9, 10, 11

TWO SEMESTERS = 1.0 CREDIT PER YEAR

PREREQUISITE: LANGUAGE APTITUDE AS INDICATED BY PLACEMENT TEST OR DEPARTMENT TEST.

This level introduces the fundamentals of grammar structures, reading, writing, listening, and speaking in the French language, but at a slower pace than French 1. Students in French A/B cover half of the material that is covered in French 1. This class is designed for highly motivated students who struggle with grammatical structure and need additional time to process material. This first year focuses on the conjugation of regular verbs and basic sentence structure, along with everyday vocabulary. Francophone culture is embedded into the curriculum weekly through videos, PowerPoints and personal accounts. At the end of the year, students are able to communicate at a basic level. Students who successfully complete French A/B will continue to French C/D the following year.

FRENCH I A&B (#1533 & 1534)

GRADES 9, 10, 11, 12

TWO SEMESTERS = 1.0 CREDIT

This level introduces the fundamentals of grammar structures, reading, writing, listening, and speaking in the French language. Students will also cover basic vocabulary used in everyday life such as school, food, family, etc. Students will use present tense and irregular verbs to express their actions with simple sentence formation. Francophone culture will be presented on a weekly basis through videos, PowerPoints and personal accounts. By the end of the year, students should be performing at a low/mid novice level of proficiency.

****PLEASE NOTE**:** All students with previous exposure to the French language who wish to place beyond French I are required to take a placement test before beginning their language study to ensure that they are placed in the appropriate course level.

Latin

LATIN A/B (#1500 & 1501)

GRADES 9, 10, 11

TWO SEMESTERS = 1.0 CREDIT PER YEAR

PREREQUISITE: LANGUAGE APTITUDE AS INDICATED BY PLACEMENT TEST OR DEPARTMENT TEST.

This level introduces the fundamentals of grammar structures, reading, writing, listening, and speaking in the Latin language, but at a slower pace than Latin 1. Students in Latin A/B cover half of the material that is covered in Latin 1. This class is designed for highly motivated students who struggle with grammatical structure and need additional time to process material. Students who successfully complete Latin A/B will continue to Latin C/D the following year.

LATIN I A&B (#1513 & 1514)

GRADES 9, 10, 11, 12

TWO SEMESTERS = 1.0 CREDIT

Latin I focuses on a clear and structured understanding of grammar, and growing accumulation of Latin vocabulary. Students will read, compose, and correctly pronounce Latin sentences and short paragraphs. The course also includes some study of Roman history and culture. Students should expect, by the end of the year, to be familiar with three of Latin's five declensions, the present and perfect systems in all four conjugations, and the indicative and imperative mood.

****PLEASE NOTE**:** All students with previous exposure to the Latin language who wish to place beyond Latin I are required to take a placement test before beginning their language study to ensure that they are placed in the appropriate course level.

Spanish

SPANISH A/B (#1550 & 1551)

GRADES 9, 10, 11

TWO SEMESTERS = 1.0 CREDIT PER YEAR

PREREQUISITE: LANGUAGE APTITUDE AS INDICATED BY PLACEMENT TEST OR DEPARTMENT TEST.

This level introduces the fundamentals of grammar structures, reading, writing, listening, and speaking in the Spanish language, but at a slower pace than Spanish 1. Students in Spanish A/B cover half of the material that is covered in Spanish 1. This class is designed for highly motivated students who struggle with grammatical structure and need additional time to process material. This first year focuses on the conjugation of regular verbs and basic sentence structure, along with everyday vocabulary. Hispanic culture is embedded into the curriculum weekly through videos, PowerPoints and personal accounts. At the end of the year, students are able to communicate at a basic level. Students who successfully complete Spanish A/B will continue to Spanish C/D the following year.

SPANISH I A&B (#1563 & 1564)

GRADES 9, 10, 11, 12

TWO SEMESTERS = 1.0 CREDIT

This level introduces the fundamentals of grammar structures, reading, writing, listening and speaking in the Spanish language. The first year focuses on the present tense, along with vocabulary for everyday life such as school, family, food, etc. Students also spend time learning how to structure sentences and questions to enhance communication skills. Hispanic culture is embedded in the weekly curriculum through videos, PowerPoints, and personal accounts. At the end of this year, students should be able to use the language at a low-mid novice level of proficiency.

****PLEASE NOTE**:** All students with previous exposure to the Spanish language who wish to place beyond Spanish I are required to take a placement test before beginning their language study to ensure that they are placed in the appropriate course level.

ACCELERATED SPANISH I A & B (#1565 & 1566)

GRADES 9, 10, 11, 12

TWO SEMESTERS = 1.0 CREDIT

PREREQUISITE: PREVIOUS EXPOSURE TO SPANISH AS INDICATED BY PLACEMENT TEST RESULTS. INCOMING FRESHMEN MUST TAKE THE SPANISH LANGUAGE PLACEMENT TEST AND BE PLACED AS INDICATED BY THE TEST RESULTS.

Incoming Freshmen must take a LANGUAGE placement test in the Spring.

Students entering Accelerated Spanish 1 have already been introduced to the basics of Spanish. Present tense structures and vocabulary are reviewed before expanded upon. The accelerated class follows the same curriculum as Spanish 1, but goes more in depth into the vocabulary, grammatical structures and culture while maintaining a challenging pace. Students should be more comfortable expressing themselves in the target language. Hispanic culture is embedded weekly through videos, PowerPoints, and personal accounts. At the end of the year, students should perform at a mid-novice level of proficiency.

HEALTH SCIENCES & PE DEPARTMENT

HEALTH (#1613)

GRADE 9

REQUIRED

ONE SEMESTER = .5 CREDIT

Health class develops a solid understanding and awareness of how to properly care for the human body and mind. This class helps students develop mentally, socially, emotionally, and physically to help them make good lifelong choices. The course encompasses education on achieving good mental health, good healthy habits, practicing safety, and keeping up with major health problems in our society. There is an emphasis on drugs, tobacco, and alcohol education; nutrition, eating disorders, human sexuality, sexually transmitted diseases, bullying, and domestic violence.

BUSINESS, CAREERS & TECHNOLOGY DEPARTMENT

MOBILE COMPUTING AND COLLABORATION A & B (#1708 & 1709)

GRADE 9

TECHNOLOGY CREDIT

REQUIRED

TWO SEMESTERS = .5 CREDIT

This course is designed to ensure that the students begin high school with the necessary digital literacy skills to effectively use their tablet PC. With the incorporation of 1:1 devices, this class will cover the use of Office 365 in the classroom, including Microsoft OneDrive. Curriculum will cover computational thinking, including problem solving and collaboration. Students will gain knowledge on how a computer system works and new knowledge about technology, college, and careers. This course is an introduction to the field of Information Technology including technology concepts, terminology, hardware components and software applications. Students will be introduced to and asked to apply basic skills in the core areas of information technology such as programming, database management, networking, systems administration, and web development and the basic research, problem-solving and decision-making skills required to be successful in this field. The course emphasizes the role of technical communications, project management, languages, tools, models and application architectures within the IT development process.

Approximately half of the time spent in this class will be utilized for student study time, collaboration time, working with school counseling programs in the area of study and career/college planning, as well as working with students on utilization of their technology in all other courses they take.

MOBILE COMPUTING AND COLLABORATION 9 A & B (#1706 & 1707)

GRADE 9

TECHNOLOGY CREDIT

TWO SEMESTERS = .5 CREDIT

PREREQUISITE: STUDENTS RECOMMENDED BY INTERVENTION SPECIALIST AND DEPARTMENT

This course is designed to ensure that the students begin high school with the necessary digital literacy skills to effectively use their tablet PC. With the incorporation of 1:1 device, this class will cover the use of Office 365 in the classroom, including Microsoft OneDrive, Microsoft OneNote and Microsoft Outlook. Curriculum will cover computational thinking, including problem solving and collaboration. Students will gain knowledge on how a computer system works and incorporation of technology in the world around us.

Approximately half of the time spent in this class will be utilized for student study time, collaboration time, work with school counseling programs in the area of study and career/college planning, as well as working with students on utilization of their technology in all other courses they take.

Project Lead The Way

INTRODUCTION TO ENGINEERING AND DESIGN A & B (#1771 & 1772)

GRADES 9, 10, 11, 12

TECHNOLOGY CREDIT

TWO SEMESTERS = 1.0 CREDIT (FULFILLS A .5 CREDIT TOWARD TECHNOLOGY)

Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects. They work both individually and in teams to design solutions to a variety of problems using 3-D modeling software and use an engineering notebook to document their work. Articulated college credit is possible through Sinclair Community College MET 1231.

MUSICAL AND PERFORMING ARTS DEPARTMENT

The study of music and performing arts contributes in significant ways to the quality of life for every student who elects to participate in organized music making and dramatic productions in school. Every work is a product of its time and place, although some transcend their original settings and continue to appeal to mankind through their timeless and universal appeal. The Performing Arts have been and always will be a significant factor in man's pursuit of knowledge. It is our primary concern to expose the students in band, chorus, and theater at Bishop Fenwick High School to a wide variety of musical styles, composers, and playwrights by offering performance in a variety of ensembles and settings. Through these experiences we shall enrich and expand the student's aesthetic awareness of all experiences.

Instrumental Music Performance

GUITAR AND KEYBOARD (#1804)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5

PRE-REQUISITE: 1. SUCCESSFUL COMPLETION OF A MUSIC PERFORMANCE COURSE OR MUSIC APPRECIATION **AND** 2. APPROVAL FROM MUSIC DEPARTMENT CHAIR

ENROLLMENT NUMBER FOR THIS COURSE IS LIMITED WITH A PREFERENCE GIVEN TO FINE ARTS NEED AND SENIORITY.

This course is designed to give any student in grades 10-12 an opportunity to learn and play guitar and piano. This is in preparation to join the Concert Band and/or the Falcon Force Marching Band courses and activities in following semesters. During this course, students are taught the fundamentals and techniques that will enable them to become fully participating musicians in ensembles. Students will be split in half between piano and guitar and will switch instruments at the end of the quarter.

Students will learn the basics of guitar and keyboarding in a small class setting. This builds upon knowledge acquired from Music Appreciation. The course of study will cover popular music, including but not limited to: British Rock, Blues, Classic Rock, Pop, Country, and Jazz. Students will learn to read sheet music, lead sheet notations, tablature, and other forms of music literacy on acoustic guitar, electric bass, and piano.

INSTRUMENTAL METHODS (#1813)

GRADES 9, 10, 11

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

PREREQUISITE: DEPARTMENT APPROVAL

This course is designed to give any student in grades 9-11 a more in-depth and personalized approach to music performance and theory development. Following a six-level curriculum, students will be given lessons over the course of the semester to receive ½ credit in fine arts with their chosen musical instrument (Strings, Woodwind, Brass, Percussion). Level 1-2 is aimed for beginners with little to no experience but will allow students to enroll in the Concert Band ensemble, or Advanced Instrumental Methods following completion of this course.

CONCERT BAND A & B (#1821 & 1822)

GRADES 9, 10, 11, 12

FINE ART CREDIT

TWO SEMESTERS = 1.0 CREDIT

PRE-REQUISITE: PRIOR EXPERIENCE ON THE INSTRUMENT TO BE PLAYED

In band, students learn about the history, theory, and people of music through the preparation and performance of various styles of musical literature. Band at Bishop Fenwick High School includes both the Falcon Force Marching Band and the Fenwick Concert Winds. All high school members of the Falcon Force Marching Band must enroll in concert band during the school day. This course is the central thrust of musical development and performance, and co-curricular ensembles cannot improve without the core concert band course.

Students enrolled in Concert Band are **not required to participate** in Marching Band, Pep Band, or other ensembles as a co-curricular activity.

This course may be repeated all four years of high school.

Vocal Music Performance

FORTISSIMO CHORUS A & B (#1831 & 1832)

GRADES 9, 10, 11, 12

FINE ART CREDIT

TWO SEMESTERS = 1.0 CREDIT

This yearly performance-based course is open to all students at Fenwick. Students are exposed to and learn to sing many different genres of vocal music, especially focused on 4-part choral music. Students receive vocal training in the areas of breath control, vocal tone production, proper singing pronunciation, and others. Elements of music history and music theory are included to give students a better perspective on the music they are studying. It is hoped that the individual students take this class for more than one year, so as to better their ability over time. Students who exhibit higher levels of ability may be asked to form small ensembles to enhance their learning experience in the choral area and to expand their performance experience. The chorus class performs annually at the Christmas Concert and Spring Pops concert in addition to other travel performances and for the school community (i.e. school assemblies, mass, sporting events, etc.). Evaluations are both written and performance in nature.

Students interested in piano accompaniment are welcomed and encouraged to sign up for this class. Your participation grade would be for playing the piano - not singing. Students interested in this option should set up an audition time with the director PRIOR to registering for the class.

INTRODUCTION TO ACTING (#1842)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

Students will learn about the theatre with an emphasis on performing. Those enrolled will work on improvisation, pantomime, accents, scene work, monologues, and the business side of being a professional actor, audition technique and script analysis. This is a performance-based class.

Non-Performance Electives

PERFORMING ARTS APPRECIATION I (#1815)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

This course is a semester course offered in the fall to introduce students to modern-day music and theater through the study and research of performances throughout history. Students will be provided with a broad outlook on how we have come to create and listen to music and experience theatrical performances around us today.

PERFORMING ARTS APPRECIATION II (#1816)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

PREREQUISITES: MUSIC APPRECIATION, THEATER APPRECIATION OR PERFORMING ARTS APPRECIATION I

Performing Arts Appreciation II is a second semester course for students wishing to further their knowledge of music and theater through the study and research of performances throughout history. This course will examine the societal impact of music and theater through storytelling such as film and literature, its role in sacred ceremonies and celebrations, and as a vehicle for social change.

VISUAL ARTS DEPARTMENT

Non-Studio Art Electives

ART HISTORY I (#1859)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

This course introduces the visual arts with an emphasis on the study of compositional form, materials, artistic techniques, and the cultural meanings of art artifacts dating from Pre-Historic times to Renaissance. By focusing on artistic traditions from each continent, this course seeks to foster an understanding of art in historical and cultural contexts. The course is presented through slide lectures, discussions, and PowerPoint presentations. Students may be expected to meet requirements outside the school day such as attending art exhibits, presentations, or going to a museum.

ART HISTORY II (#1860)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

PREREQUISITE: SUCCESSFUL COMPLETION OF ART HISTORY I

This course continues the focus on the visual arts with an emphasis on the study of compositional form, materials, artistic techniques and the cultural meanings of art artifacts including periods of Realism to Contemporary Art. By focusing on artistic traditions from each continent, this course seeks to foster an understanding of art in historical and cultural contexts. The course is presented through slide lectures, discussions, and PowerPoint presentations. Students may be expected to meet requirements outside the school day such as attending art exhibits, presentations, or going to a museum.

Studio Art Electives

VISUAL ARTS I (#1853)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

Visual Arts I is the foundational and introductory level course for art study through high school. The course is primarily devoted to deliberate and systematic presentations in a highly structured class environment. The pivotal goal of the course is to encourage and promote student awareness of their creative capacities and to overcome internal and external fears in making. This course emphasizes visual literacy, visual awareness, the elements and principles of design, visual problem-solving and decision-making (creative process), and proper studio habits. Course content addresses a variety of media and processes rooted in drawing. Furthermore, art history, art vocabulary, art criticism, and aesthetic studies are explored in both writing and speaking exercises.

VISUAL ARTS II (#1854)

GRADES 9, 10, 11, 12

FINE ART CREDIT

ONE SEMESTER = .5 CREDIT

PREREQUISITE: VISUAL ART I OR PORTFOLIO REVIEW AND APPROVAL BY ART DEPARTMENT

Visual Arts II builds upon the knowledge acquired from Visual Arts I. This is a highly structured class environment while also the primer for the development of student voice. Personal voice becomes more pronounced as seen by risk taking, experimentation, a passion for art making, and historical and technique-oriented research. This course will build drawing and painting skills and techniques through advanced visual problems. Course content addresses a variety of media and processes rooted primarily in 2-D. Students will demonstrate fluency with art vocabulary, art criticism, and aesthetic studies in both writing and research.

SAMPLE CURRICULUM

Sample College Prep - 4 Year Program			
Freshman	Sophomore	Junior	Senior
Hebrew Scrip/Christian Scrip	Ecclesiology / Sacramental Theology	Moral Theology / Social Teaching	Vocations / Religion Elective
English 9	English 10	English 11	English 12
World Language (A/B)	World Language (C/D)	Elective	Elective
Algebra 9	Geometry 10	Algebra 11	College Algebra & Trigonometry
Biology 9	Physical Science 10	Chemistry 11	Science Elective
Health/World Geography 9	World History	US History	Government
Mobile Computing	Physical Education OR Elective	Personal Finance or Elective	Personal Finance or Elective
Pathway or Other Elective	Pathway or Other Elective	Pathway or Other Elective	Pathway or Other Elective

Sample Accelerated College Prep - 4 Year Program			
Freshman	Sophomore	Junior	Senior
Hebrew Scrip/Christian Scrip	Ecclesiology / Sacramental Theology	Moral Theology / Social Teaching	Vocations / Religion Elective
English I	English II	English III	English IV
World Language	World Language	World Language or Elective	Elective
Algebra I or Accelerated Algebra I	Geometry	Algebra II	Math Elective
Biology I	Physical Science	Chemistry	Science Elective
Health/World Geography	World History	US History	Government
Mobile Computing	Physical Education OR Elective	Personal Finance or Elective	Personal Finance or Elective
Pathway or Other Elective	Pathway or Other Elective	Pathway or Other Elective	Pathway or Other Elective

Sample Honors College Prep - 4 Year Program			
Freshman	Sophomore	Junior	Senior
Hebrew Scrip/Christian Scrip	Ecclesiology / Sacramental Theology	Moral Theology / Social Teaching	Vocations / Religion Elective
Honors English I	Honors English II	Honors English III	AP English IV/CCP Composition
World Language	World Language	World Language or Elective	World Language or Elective
Honors Geometry	Honors Algebra II	AP PreCalculus	AP Calculus, AP Statistics
Honors Biology	Honors Physical Science	CCP Chemistry I	CCP Chem II, AP Bio, AP Phys, CCP A&P
Health/World Geography	AP World History	AP US History	AP Government
Mobile Computing	Physical Education OR Elective	Personal Finance or Elective	Personal Finance or Elective
Pathway or Other Elective	Pathway or Other Elective	Pathway or Other Elective	Pathway or Other Elective

**The freshman year elective is intended to be utilized for obtaining graduation required credits in the areas of technology and/or art while opening up the possibility for a student to follow specific interest-based pathways such as visual arts, performing arts, or engineering.*