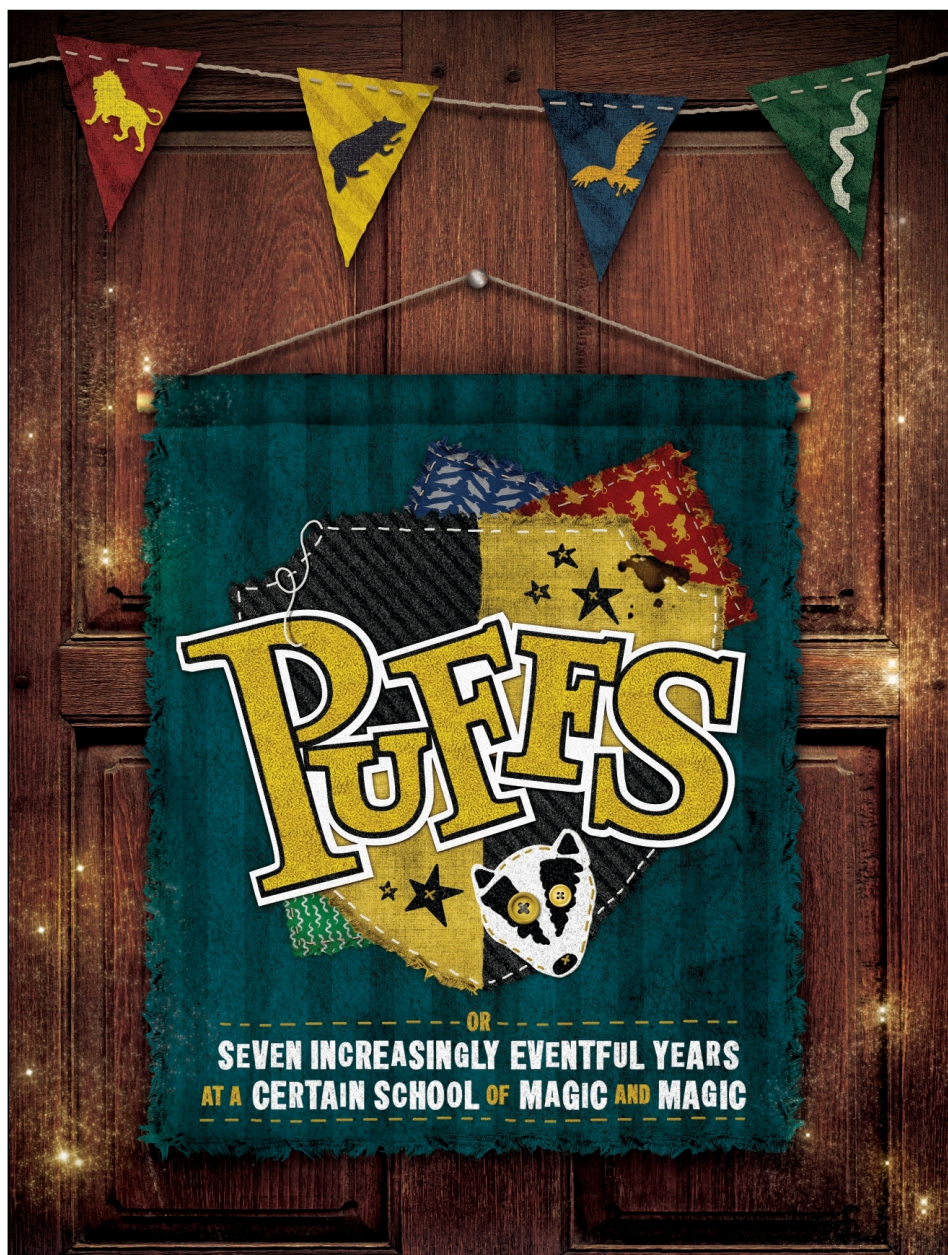


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**Bishop Fenwick High School
Drama Club**

PRESENTS

PUFFS

by

Matt Cox

with

Andrew Ehlen
Kate Boon
Anthony Lococo
Darcy McAneny
Sydney Cole
Kyle McKinney
Ethan Planas
Lauren Brandenburg
Georgia Willig
Daniel Curbello
Michelle Vallarautto

Ryan Zearley
Shelby Morgan
Sarah Snyder
Amelia Snyder
Jack Patterson
Emily Thole
Tori Schretter
Madison Hoffbauer
Lauren Klasmeier
Jackie Green

Owen Major
Allie Trangenstein
Bridgette Kleingers
Kate Boon
Katie Carpenter
Sarah Andorn
Sarah Secrest
Eve Lewis
Maddie Lawson
Rosie Komer
Arielle Girgis

Tech Crew

Michael Kirshner
Oliver Tebbe

Stage Crew

Daeglan Hellman
Jaina Hellman
Nate Thomas
Bernadette Komer
Kyra Campbell

Makeup Crew

Allison Cifuentes
Natalie Cifuentes
Erica Gray
Rhiannon Wick

Art Crew

Mary Conners
Izabel Giglio
Lauren Klasmeier
Bernadette Komer

Abbie Lawson
Charlotte Murphy
Ayden O'Connell
Ethan Planas

Ryan Planas
Maddie Ross
Nate Thomas
Rhiannon Wick
Beth Hobbs

**Directed by
Jennifer Carpenter**

**Sound and Light
Design by
Larry Mulligan**

PUFFS

ACT 1

Prologue

Year 1: Welcome to the Puffs; Studies; The Feast!; Back in the Common Room; A Trio is Born; Wayne and Cedric; Sports!; The End of the Year

Year 2: Dueling Club & Harry Wants to Kill Everybody; More Terror in the Common Room; The Heir of Snakes; End of Year Again

Year 3: Letters; Year 3; Electives; A Great Hall Slumber Party; FIELD TRIP!; Letters, Again

Year 4: Goblets. Fires; Not Forgivable Curses; Before the First Task; The First Task; Dates for the Ball; A Bathroom; The Yule-Tide Ball; The Second Task & the Subtleties of Lake Watching; Wayne and Cedric; The Third Task

ACT 2

Year 5: Welcome Back; Hopkins, Potter, & Emotions; The Rest of Year Five

Year 6: The Dark Lord; Snogging 101; Later, in the Hallway; Perks of Love; Mummy; End of Year Six Where nothing Major Happens

Year 7: A Funeral & Instant Messaging; The End Begins; A Great Hall Again; The Battle; A Very White Room

Nineteen Years Later - Blah, Blah. An Epilogue

CAST

Cast Members (By Order of Appearance)

Narrator/Wayna	Sarah Secrest
Very Tall Man, Seamus, Ernie Mac, Potions Teacher, Mr. Nick	Owen Major
Nurse, Bippy	Rosie Komer
Headmaster #1, Rick Gryff, Dragon, Death Buddy	Ethan Planas
J. Finch Fletchley, Uncle Dave, Zach Smith	Andrew Ehlen
Wayne Hopkins	Ryan Zearley
Owl, Hermeoone #1, Death Buddy	Emily Thole
Professor McG	Darcy McAneny
Goyle, Fat Friar, Victor, Death Buddy	Daniel Curbelo
Harry	Amelia Snyder
Leanne 1/Bagman 2	Kate Boon
Leanne 2/ Bagman 1	Katie Carpenter
Susie Bones, Myrtle	Sydney Cole
Sally Perks, Blondo Malfoy	Lauren Brandenburg
Hannah	Bridgette Kleingers
Oliver Rivers	Anthony Lococo
Megan Jones/ Headmaster #2	Sarah Snyder
Megan Jones/ Headmaster #2	Shelby Morgan
Cedric and Mr. Voldy	Jack Patterson
Prof. Turban, Prof. Locky, Death Buddy	Kyle McKinney
Professor Sprouty, Real Mr. Moody, Death Buddy	Jackie Green
Ghost History Teacher, Hermeoone #2, Rita Scooter	Georgia Willig
Collin, Clumsy Longbottom,	Arielle Girgis
Ginny 1	Sarah Andorn
Prof. Lanny	Lauren Klasmeier
Runes Teacher, Hermeoone #3	Maddie Lawson
Ginny 2, Ms. Babble, Death Buddy	Tori Schretter

CAST

Cast Members (By Order of Appearance) (continued)

Helga Madison Hoffbauer

Rowena, Frenchy Eve Lewis

Salazar, Death Buddy, Scorpy Michelle Vallarautto

Xavia Jones Allie Trangenstein

Production / Creative

Art Design Lauren Klasmeier

Stage Tech Manager Kyra Campbell

Microphones Oliver Tebbe

Sound FX Michael Kirchner

SENIOR AND PRINCIPAL BIOS



Sarah Secrest

as Narrator/Wayna

Sarah is very excited to join the cast of *Puffs!* This is her third show at Fenwick, and she was part of the ensemble for both *The Seussification of a Midsummer Night's Dream* and *Beauty and the Beast*. She is super thankful for her supportive friends and family, and is honored to be part of such an awesome cast!



Andrew Ehlen

*as J. Finch Fletchley, Uncle Dave,
Zach Smith*

Andrew is a sophomore at Fenwick and is very excited about this show. He has been in other plays and musicals such as Puck in *The Seussification of A Midsummer Night's Dream*, Lefou in *Beauty and the Beast*, and Armand in *Once on this Island*. Andrew would like to thank his parents and family for helping him and coming to see the show! Enjoy and prepare to laugh!



Ryan Zearley

as Wayne Hopkins

Ryan is more than excited to be in his fifth production at Fenwick. He has taken on roles both off and on stage, including stage crew for *The Sound of Music* and Cogsworth in *Beauty and the Beast*. He thanks his family, members of Drama Club, Mrs. Carpenter, and Mr. Larry Mulligan for making his experience at Fenwick so magical. He would also like to thank Anthony Lococo for taking the brave step onto the stage for the first time! Happy Birthday Gareth!



Amelia Snyder

as Harry

Amelia is so excited that you've come to see the show. She's been in other productions, such as *A Midsummer Night's Dream* and *Beauty and the Beast*. She's so excited to be the Boy Who Did Not Die (copyright!) and wants to thank the cast, crew, directors, and parents who have helped put this show together. She hopes you have a great time!

SENIOR AND PRINCIPAL BIOS



Anthony Lococo

as Oliver Rivers

Anthony is very eager to participate in his first drama production. He hopes that you thoroughly enjoy the performance and are entertained by his character. He would like to thank everyone in the production for this amazing community and a fantastic show season! Finally, he would like to thank all of the great friends he has made throughout the past months and Ryan Zearley for initially encouraging him to start acting. Enjoy the show!



Lauren Brandenburg

as Sally Perks, Blondo Malfoy

Lauren has been a part of the Fenwick drama program since her sophomore year. She has participated in *The Sound of Music* as one of the VonTrapp children and in *Beauty and the Beast* as Babette. She hopes you enjoy the show!



Sydney Cole

as Susie Bones, Myrtle

This is Sydney's fifth production at Fenwick. She has been Jane Doe in *The Butler Did It Again*, Sister Margareta in *The Sound of Music*, Titania in *The Seussification of a Midsummer Night's Dream*, and was an ensemble member in *Beauty and the Beast*. In her free time, Sydney enjoys reading, drawing, and singing. She hopes that you enjoy the show!



Owen Major

as Very Tall Man, Seamus, Ernie Mac, Potions Teacher, Mr. Nick

Owen is very excited to be performing in his first play. Owen is a junior who also plays volleyball and runs cross country. He really hopes you enjoy the show and appreciate his mediocre acting. He wants to thank his fellow cast members and Mrs. Carpenter for helping him become a better actor, and he hopes to continue drama club in the future and participate in more productions.

SENIOR AND PRINCIPAL BIOS



Sarah Snyder *as Megan Jones/ Headmaster #2*

Sarah has been blessed with amazing roles, directors, and friendships during her time at Fenwick. You may have seen her as Liesl in *The Sound Of Music* or the Enchantress and Belle in *Beauty and the Beast*. She'd like to thank her family, friends, and directors for all the support (and food) they've given her. Enjoy the production!



Shelby Morgan *as Megan Jones/ Headmaster #2*

Shelby is very excited about her first performance at Fenwick. She is so happy she decided to take part in this play and has been able to make so many new friends along the way. She'd like to thank her mom for pushing her out of her comfort zone to try something new, and all the cast and crew (especially Mrs. Carpenter) for being so patient with her. She hopes you have a wonderful time!



Kate Boon *as Leanne 1/ Bagman 2*

Kate is super excited to be in her first play at Fenwick. Kate is a junior and has been an ensemble member in both musicals, *The Sound of Music* and *Beauty and the Beast*. Kate has also been involved in a production of *Charlotte's Web* as Wilbur. She would like to thank all her fellow cast members and crew for helping to make this a great show and a great experience. She would also like to thank her parents for supporting her and driving her everywhere. She hopes you sit back, relax, and enjoy a magical show.



Katie Carpenter *as Leanne 2/ Bagman 1*

Katie has been in many shows from kindergarten through sophomore year some of her favorites are *Willy Wonka*, *Sleepy Hollow*, and *Beauty and the Beast*. She is a lover of the arts and enjoys every minute she's on stage with her friends.

SENIOR AND PRINCIPAL BIOS



Bridgette Kleingers

as Hannah

Bridgette is very excited to be in her 4th show at Fenwick. Bridgette is a senior this year and her past roles include Sister Bertha in *The Sound of Music* and Madame de la Grande Bouche in *Beauty and the Beast*. She would like to thank her parents for always saving her some dinner to heat up after long rehearsals and her siblings for making an effort to come see her in the show (Hi Daniel and Kay!). She hopes you enjoy the show and that the actors don't accidentally break copyright laws!



Jack Patterson

as Cedric and Mr. Voldy

Jack is eager to participate in his first play at Fenwick. Jack is a Junior and has been looking forward to this performance for a while. He cannot wait for you all to see and enjoy the show. Jack has felt nothing but welcome from the cast and crew as a newcomer, and he looks forward to at least a few more performances before he graduates.



Sarah Andorn

as Ginny 1

Sarah is very excited for you to see the show. This is her third production. She played the role of Quince in *The Seussification of a Midsummer Night's Dream* and Marie/enchanted object in *Beauty and the Beast*. She would like to thank her parents, siblings, and little sister Mary for supporting her in this endeavor.



Allie Trangenstein

as Xavia Jones

Allie is thrilled for you to see this year's fall production. She made her first appearance in last years' spring musical of *Beauty and the Beast*. This is her second production with the Fenwick Drama Club and she is extremely thankful to her family, the cast, crew, and directors for making this such a memorable experience. She hopes you all enjoy the show!



Madison Hoffbauer

as Helga

Madison is very excited for the show. This is her third production with the Fenwick Drama Club, but her first time acting. She previously did tech for *The Seussification of a Midsummer Night's Dream* and *Beauty and the Beast*. She would also like to thank her friends and family for their support.

SENIOR AND PRINCIPAL BIOS



Ethan Planas

as Headmaster #1, Rick Gryff, Dragon, Death Buddy

Ethan is really excited to see you all at the show. He has been with the drama club since his freshman year, and helped on three other shows, working both cast and crew. Along with being ensemble for *Beauty and the Beast*, he was stage crew for *Midsummer Night's Dream* and *The Butler Did It Again*. He would like to thank the art crew for putting together the set. They worked super hard on it and deserve more recognition for it. Hope you enjoy the show!



Darcy McAneny

as Professor McG

Darcy would like to welcome you to the world of the *Puffs*. She made her acting debut as an ensemble member and a featured dancer in last years' spring musical of *Beauty and the Beast*. She would like to thank her friends, family and fellow cast and crew members for adding a bit of magic to her life. She hopes you enjoy the show!



Kyra Campbell

Stage Tech Manager

Kyra has been a part of the drama club for 3 years. She was involved with stage crew for *The Butler Did It Again!*, and tech crew for *The Seussification of a Midsummer Night's Dream* and *Beauty and the Beast*. This is her first time acting as a stage manager. She hopes you enjoy the show!



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ACKNOWLEDGEMENTS

"Hiiiiii!"

We would like to thank the Bishop Fenwick Community and you, our audience members, for supporting this show. It has been an honor and a privilege to work with the countless actors, crew members, and volunteers that have put their hearts into this production. Please feel free to take some time to read through our cast bios, show supporters, and various bits of information before and after our production of Matt Cox's *Puffs*.

We would also like to thank the Bishop Fenwick High School Administration for their continued support of Fine Arts programs, as well as the Faculty & Staff for encouraging students to audition for the play, help as crew members, or come to support this production.

Sincerely,

Mrs. Carpenter and Mr. Mulligan

Theater Etiquette

We welcome you to tonight's show, and again, thank you for your support.

As a reminder:

- Please turn off all cellular devices and any device that makes noise as this could interfere with the wireless frequencies of our headset microphones.
- Refrain from talking out of courtesy to your neighbors and to the performers on stage.
- If you need to leave or exit the theater for any reason, please wait until a scene has finished and the stage is transitioning. There will be a brief intermission following Act I. Light refreshments are available. Proceeds benefit performing arts programs at Bishop Fenwick.
- Please, no flash photography as this could be dangerous to the performers on stage.

Absolutely no unauthorized audio or video recording. This could jeopardize future dramatic licenses with Samuel French, Inc.

NOTES FROM THE AUTHOR

In the Spring of 2015, I had a fun little idea to take a look at a rather popular boy-wizard's story from the perspective of some of the less fortunate students who happened to join him for seven years of education. (If you haven't caught on: Harry Potter, Hogwarts. Moving on.) That these students were probably quite a bit terrified, very consistently confused, and, perhaps, regretting their choice of magic school, became the crux of this particular tale. A second idea was that a certain red-haired best friend with a collection of sweaters would be played by a mop.

It was a quick leap to settle this play's focus on the "Puffs", whom pop culture has deemed the maybe-not-so-cool kids at this particular wizard school. (A sentiment that is changing, which is great!) I cracked open that septilogy of books, and dove into these background characters' background lives. With a bit of imagination, it opened up the story in a brand new, fascinating way.

The creative team, the cast, and I got to work on this funny little idea in the fall of 2015 at the People's Improv Theater where we were set to run for six performances. Two years later we're Off-Broadway at New World Stages, and people from all over the world have come and seen us. Here's seven reasons why you should come see it too, you know, if you're not busy.

1. You're a Potter Fan!

Puffs is the story of Wayne Hopkins: a regular boy who finds out he's a wizard and goes to school in England where he makes two best friends and has adventures. This perhaps sounds familiar. But, Wayne is sorted as a Puff, he and the other Puffs simply want to learn how to be wizards and avoid attacks by evil wizards.

No matter your relationship to the series, there is something here for you. *Puffs* is essentially a *Rosencrantz and Guildenstern Are Dead*-style romp through this world of wizards. Familiar characters pop in and out, but audiences see a different side of key moments. "But don't ruin the Potterverse form!" I hear you diehard fans shouting. Though there are plenty of references to the classic moments of the books and films, we did not take the easy route. We are fans, so we (very, very) meticulously combed through the series to make sure we never broke the rules of the world. Timelines always match up. Plus, you get new lessons and deep-cut wizard jokes.

2. You're a Fan of Laughter And Maybe Went To A School At Some Point In Life And What's This Potter Thing?

Yes, the play most certainly brims with familiar and non-familiar wizards, but it is ultimately a story about growing up,—which, I believe, we have all done at some point or other. It's a story about going to school, trying to make friends, and not being very popular. There are bullies, you're figuring yourself out, and all the while the most famous kid in the world sits next to you in class. This is adolescence through a wizard filter. Plenty of people with zero Potter knowledge have had fun with us, too. (This cast is too funny for you not to laugh.)

3. You Don't Mind Maybe Feeling Some Other Emotions

Along with all of these wizard, and non-wizard related jokes, *Puffs* is full of heart. We set out to create a play, not just a parody. The characters are all fully realized. They go through difficult journeys. They deal with death, personal identity, relationships, and what it means to feel insignificant in the world at large. There may in fact be some tears in the end. Maybe. You don't have to tell anyone if there are.

4. You're Looking For Some Sweet '90s References

One of the things I find so funny about the series is its deep (yet lesser discussed) rooting in the 1990s. *Puffs* celebrates the glory of the last decade, from NSync to Spice Girls to *Free Willy*.

5. You'd Like to Validate This Playwright's Childhood Media Choices

Wayne is a big fan of all things sci-fi/fantasy, which, in a way, makes his being thrust into the limelight of his very own fantasy story, where he sadly is not the lead, a bit tragic. But a lot of the things Wayne references throughout are things I was a big fan of growing up—namely my very specific feelings on the quality ranking of the *Mighty Ducks* films. (*D2* is better, duh.) There's also a series of *Rocky IV* references, that I am always wonderfully impressed when someone gets. While it is the best *Rocky* movie, I don't think a lot of people saw it as many times as I did. (I also am happy to concede, upon rewatching it early this year, it is in fact: NOT the best *Rocky* movie.)

6. You'd Like To Rethink What a "Parody" Can Be

We don't use the word "parody" when talking about *Puffs*. This might seem odd, especially as we've heard wandering lawyers and Ministry folk muttering that word, and also, "fair use." It shares all of the qualities that makes something a parody. But, we stick to "comedy" or just simply, "play." The team comes from a downtown theatre background. We have all worked on some strange, weird, wonderful things, including a 4.5 hour long Saturday morning cartoon-inspired mega-adventure called *Kapow-i GoGo*. So when we set our eyes on this Potter idea, we moved towards a real story.

7. You'd Like to Be In a Room of Great People

Puffs attracts some of the most dedicated fans in the world. Some audience members have seen the show 16 times, which is mind-boggling. Fans have come cosplaying characters from our play. A fan has now multiple times, made us delicious cookies—hint, hint. *Puffs* has also expanded into two other plays (*Nineteen Years Later* and *Dude, Where's My Fantastic Beast?*) which we occasionally do readings of at our fan appreciation nights, which are a true blast. Off-Broadway, our audience is a community and that's really cool.

7 Part 2. You Are An Adult or a Child, or an Adult With a Child, or an Adult Without a Child

Puffs caters to grown-up Potter fans—adults who grew up with the books and movies. (Or adult who ignored the books and movies—we don't discriminate.) However! We also have family-friendly matinees, which remove the cursing and a bit more, so the story can be enjoyed by all ages. For those who want more snogging, come in the evenings.

OR! Alternatively, if you are a Puff and you need reassurance that you, too, are in a cool house, come see this show and celebrate you.