

PLAYBILL®

Sorg Opera House
Bishop Fenwick High School
Franklin, OH

BISHOP FENWICK DRAMA CLUB

presents

BYEBYE BIRDIE

A decorative graphic featuring several musical staves with notes and clefs, arranged in a flowing, upward-curving pattern across the middle of the poster.

Directed by:
Jennifer Carpenter and
Larry Mulligan

Performances at the Sorg Opera House
63 South Main Street, Middletown

March 6th - 7pm

March 7th - 2 pm and 7pm

March 8th - 2 pm



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PRESENTS

BYE BYE BIRDIE

A Musical Comedy

Book by Michael Stewart
Music by Charles Strouse
Lyrics by Lee Adams

with

Bridgette Kleingers
Owen Major

Ryan Zearley
Clare Foley
Emily Thole

Payton Miozzi
Sarah Snyder

Tyler Houck
Sarah Andorn
Owen Capell
Allie Trangenstein
Darcy McAneny
Maddie Lawson
Sarah Murphy
Kate Boon
Katie Carpenter
Michelle Vallarauto
Arielle Girgis
Rosie Komer
Anna Carpenter

Shelby Morgan
Madison Hoffbauer
Molly Forse
Kyra Campbell
Elise Fossum
Abbie Lawson
Sam Chelman
Daniel Curbelo
Sydney Cole
Ethan Planas
Amelia Snyder
Emma McKenna

Jack Patterson
Lauren Brandenburg
Izzy Baker
Mary Horvath
Jackie Green
Maddie Ross
Charlotte Murphy
Kyle McKinney
Sarah Secrest
Natalie Cifuentes
Allison Cifuentes
Tori Schretter
Todd Snyder

Tech Crew
Leighton Porter
Kyra Campbell
Joe Abbott
Michael Kirchner
Jaina Hellmann
Deaglan Hellmann

Choreographed by
Kelly Luers
Darcy McAneny
Elise Fossum
Isabella Guinigundo
Maisie Wagner

Directed by
Jen Carpenter
Larry Mulligan

Art Crew
Lauren Klasmeier
Beth Hobbs
Anthony Lococo
Nate Thomas
Matthew Buzek
Maggie Kurtz
Mary Connors

Originally Produced by Edward Padula

Bye Bye Birdie

is presented by arrangement with Tams-Witmark, a Concord Theatricals Company
229 West 28th Street New York, NY 10001. www.tamswitmark.com

SONGS

ACT I

Overture Orchestra, Teen Girls

Scene I: The Office of Almaelou Music Corporation

An English Teacher Rose

Scene II

The Telephone Hour Teens

Scene III: The MacAfee House

How Lovely To Be A Woman Kim

Scene IV: Penn Station

Put On A Happy Face Albert, Sad Girls, Happy Girls

A Healthy, Normal American Boy Company

Scene V: Sweet Apple Ohio

One Boy Kim, Friends

One Boy (Reprise) Rose

Honestly Sincere Conrad, Company

Scene VI: The MacAfee House

Hymn for a Sunday Evening MacAfee Family, Company

Scene VIII: On Stage, Central Movie Theater

One Last Kiss Conrad, Company

ACT II

Entr'acte Overture

Scene I: The MacAfee House

What Did I Ever See In Him? Rose, Kim

Scene II: The Streets of Sweet Apple Ohio

A Lot of Livin' To Do Conrad, Kim, Teens

Kids Mr. and Mrs. MacAfee

Scene III: Back Door of Maude's Roadside Retreat

Scene IV: Private Dinning Room of Maude's Roadside Retreat

Shriner Ballet Rose, Shriners

Scene V: Back Door of Maude's Roadside Retreat

A Mother Doesn't Matter Anymore Mae

Kids (Reprise) Mr. and Mrs. MacAfee, Randolph, Adults

Scene VI: Ice House

Livin' Reprise Ursula, Teens, Conrad, Kim

Scene VII: Sweet Apple Train Station

Rosie Rose, Albert

CAST

Cast Members

Albert Peterson	Ryan Zearley
Rose Alvarez	Clare Foley
Rose Alvarez	Payton Miozzi
Kim MacAfee	Sarah Snyder
Kim MacAfee	Emily Thole
Conrad Birdie	Jack Patterson
Harry MacAfee	Owen Major
Doris MacAfee	Bridgette Kleingers
Randolph MacAfee	Todd Snyder
Mae Peterson	Shelby Morgan
Hugo Peabody	Ty Houck
Ursula Merkle	Lauren Brandenburg
Mayor	Owen Capell
Mayor's Wife	Madison Hoffbauer
Mrs. Merkle	Kate Boon
Gloria Rasputin	Molly Forse
Harvey Johnson; Ed Sullivan; Maude	Andrew Ehlen
Sad Girl	Darcy McAneny
Sad Girl	Elise Fossum
Teen Girl	Mary Horvath
Nancy	Allie Trangenstein
Chorus	Sarah Andorn
Conductor, Reporter, Chorus	Izzy Baker
Deborah Sue	Sarah Seacrest
Penelope Anne	Amelia Snyder
Margie	Sydney Cole
Alice	Katie Carpenter
Adult Chorus	Sam Chelman, Sarah Murphy
Shriners	Ethan Planas, Owen Major, Kyle Mckinney, Owen Capell, Sam Chelman, Daniel Curbelo

CAST

Cast Members (continued)

Conrad Birdie Fan Club	Allie Trangestein, Amelia Snyder, Sarah Secrest, Lauren Brandenburg, Sarah Snyder/Emily Thole, Sydney Cole, Katie Carpenter
Train Station Personnel	Maddie Lawson, Abbie Lawson, Sarah Andorn, Madison Hoffbauer, Arielle Girgis, Emma McKenna, Tori Schretter, Rosie Komer

CREW

Crew Members

Stage Manager	Leighton Porter
Stage Manager	Kyra Campbell
Sound Crew	Michael Kirchner
Sound Crew	Joe Abbott
Art Design	Lauren Klasmeier
Art Design	Maggie Kurtz
Art Design	Nate Thomas
Stage Crew	Jaina Hellmann
Stage Crew	Bernadette Komer
Stage Crew	Deaglan Hellmann
Stage Crew	Michelle Vallarauto
Prop Design	Matt Buzek
Prop Design	Mary Connors
Prop Design	Anthony Lococo
Costuming	Beth Hobbs

ACKNOWLEDGEMENTS

Hello!

We would like to thank the Bishop Fenwick Community and you, our audience members, for supporting this show. It has been an honor and a privilege to work with the countless actors, crew members, and volunteers that have put their heart in to this production. Please feel free to take some time to read through our cast bios, show supporters, and various bits of information before and after our production of *Bye Bye Birdie*.

We would like to recognize all the parents that helped with providing meals, transporting set pieces to the Sorg, acquired and built props for the show, and everything in between. The show would not have been possible!

We would also like to thank the Bishop Fenwick High School Administration for their continued support of Fine Arts programs, as well as the Faculty & Staff for encouraging students to audition for the play, help as crew members, or come to support this production.

Finally, we would like to thank the Sorg Opera Revitalization Group for again allowing us to use this space for the spring musical production. There is an extra sense of excitement and professionalism when the students walk in for the first time during tech week through when the curtains open Friday night. While there is still a long road ahead for them, please find a SORG volunteer following the show and thank them as well.

Sincerely,

Mrs. Carpenter and Mr. Mulligan

Theater Etiquette

We welcome you to tonight's show, and again, thank you for your support.

As a reminder:

- Please **turn off** all cellular devices and any device which makes noise as this could interfere with the wireless frequencies of our headset microphones.
- Refrain from talking out of courtesy to your neighbors and to the performers on stage.
- If you need to leave or exit the theater for any reason, please wait until a musical song or scene has finished and the stage is transitioning. There will be a fifteen-minute intermission after Act I.
- Please, no flash photography as this could be dangerous to the performers on stage.

Absolutely no audio or video recording. This could jeopardize future dramatic licenses with Concord Theatricals Company.

ACKNOWLEDGEMENTS

Special Thanks

to Bishop Fenwick 2019-20 Diamond Sponsors

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Our team also works together to provide a great performance for our clients, as we develop financial plans, manage investments, provide tax advice and tax preparation services, provide college planning services, and many other professional services. Learn more at www.life-legacy.us.

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The Sorg Opera House is owned and managed by the Sorg Opera Revitalization Group (SORG), an all-volunteer non-profit 501(c)(3) organization established to provide programming and services that make an essential contribution to the cultural economy, economic revitalization, education, and quality of life of Middletown, Ohio and its region. SORG proposes to revitalize and operate the Sorg Opera House as a multi-purpose, multiple genre venue and as a catalyst for community economic development and partnerships within Middletown and the Cincinnati/Dayton metroplex. Donations payable by check should be made out to:

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For More information, please contact info@sorgopera.org

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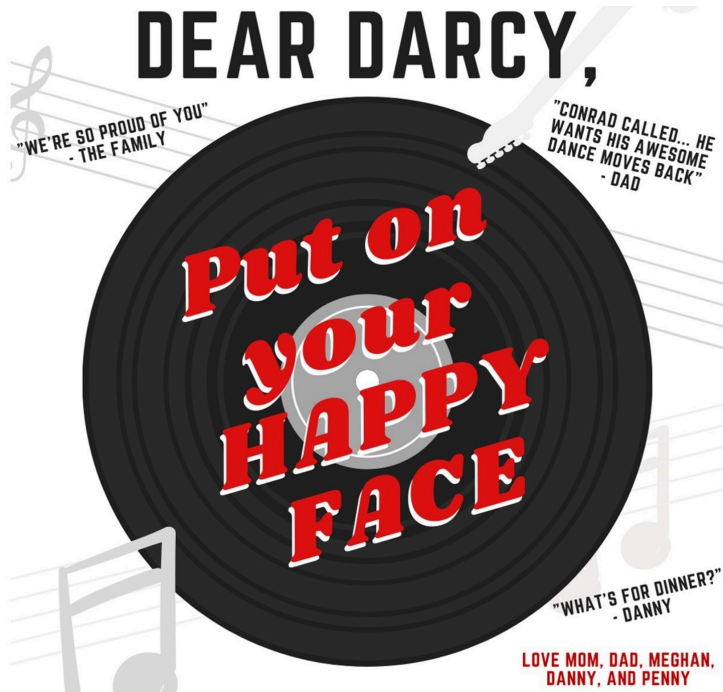
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COMPRISE THE HIGHEST
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MEDICAL STUDENTS.

WHO'S WHO



Ryan Zearley

as Albert Peterson

is a senior and is incredibly grateful for one last opportunity to perform in Fenwick's Drama Club. His previous roles include Wayne Hopkins from *Puffs* and Cogsworth from *Beauty and the Beast*. He would like to thank Drama Club for a stellar three years and for all the unforgettable memories. Because of these memories, now his life is rosy. Happy Birthday Gareth!



Clare Foley

as Rose Alvarez

is a senior and is super excited to be a part of her first Fenwick Production! She is so thankful to be a part of Bishop Fenwick's Drama Club and to have met so many amazing people. She would like to thank everyone in the cast, crew, and the Fenwick community for their help and overwhelming support. She would especially like to thank her family for their constant encouragement and hopes you enjoy the show!



Payton Miozzi

as Rose Alvarez

is a senior who is performing her first and last Fenwick production! She is extremely grateful for this opportunity to sing and spend time with her friends. She is super excited to be the wild Spanish Rose, and fool around while singing Moana songs with Mr. MacAfee. P.S. "Go to the light Steve!!"



Sarah Snyder

as Kim MacAfee

has been blessed with amazing roles, directors, and friendships during her time at Fenwick. You may have seen her recently as Belle and the Enchantress in *Beauty and the Beast* or Megan in *Puffs*. She'd like to thank her family, friends, and directors for all the support (and food!) they've given her. She hopes you enjoy the production!



Emily Thole

as Kim MacAfee

is extremely grateful for the opportunity to participate in this show. She is a freshman and can't wait to continue acting in Fenwick's Drama program in the years to come. Her previous roles include Wendy in *Peter Pan*, and Alice in *Alice in Wonderland*. She is excited to share this show with you, and hopes you enjoy it!

WHO'S WHO



Jack Patterson

as Conrad Birdie

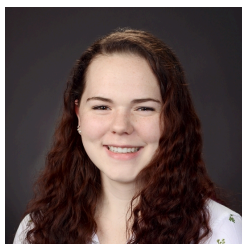
is a junior and is pumped to perform in his second Bishop Fenwick production. Jack made his debut as Cedric and Mr. Voldy in *Puffs* earlier this year. He can't wait for everyone to see the show and hopes you all enjoy!



Owen Major

as Harry MacAfee

is a junior who is very excited to be apart of his second theatrical production at Fenwick. His previous role was Ernie Mac/A Certain Potions Teacher in *Puffs* earlier this year. He has had a great time in drama club, and is looking forward to participating in his senior year. He hopes you enjoy the show!



Bridgette Kleingers

as Doris MacAfee

is a senior and she is so excited to perform her fifth and final show at Fenwick. Her past shows include *Fiddler on the Roof*, *Sound of Music*, *Beauty and the Beast*, and *Puffs*. She has been a part of drama club since her freshman year and is so thankful for everyone who has supported her along the way. She is so excited for you to share in her last high school performance and is fully prepared to fill in last-minute for Conrad if Jack doesn't show up. Hi Mom and Dad!

Todd Snyder

as Randolph MacAfee

is an 8th grader at St. Susanna and in his first Fenwick Production as Randolph MacAfee, the pleasant but Pesky younger brother to Kim MacAfee. Previously, Todd starred in St. Susanna's as Peter Pan in Disney's *Peter Pan Jr.*

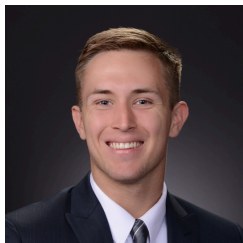
WHO'S WHO



Shelby Morgan

as Mae Peterson

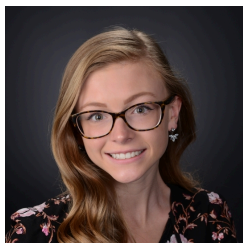
is extremely excited to debut in her second Fenwick show. She previously played Megan Jones in *Puffs*, and can't wait to unveil Mrs. Peterson. She wants to thank her parents and Mrs. Carpenter for pushing her to try out for the drama club, and her friends for being so supportive along the journey. She also wants to thank everyone for coming to the show and hopes you enjoy it as much as she does.



Ty Houck

as Hugo Peabody

is a senior who is performing in his first Fenwick production. He is grateful that he has had the opportunity to participate in such a wonderful show filled with wonderful people! He has made life-long friends throughout the entire production process and hopes that you enjoy the show!



Lauren Brandenburg

as Ursula Merkle

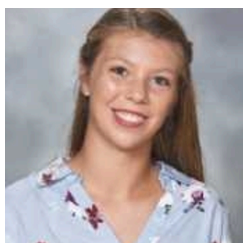
is a senior who has participated in many shows at Fenwick, including *The Sound of Music*, *Beauty and the Beast*, and *Puffs*. She is excited to be performing in her last show with the Fenwick drama department and hopes you enjoy the show as much as she loved preparing for her final night on the stage.



Owen Capell

as Mayor

is a senior who is extremely excited to be a part of his first production at Fenwick. He has had a blast preparing for the show and making new friends. He can't wait to get on stage and show all the work he has put into the show and he hopes you love it as much as he does.



Madison Hoffbauer

as Mayor's Wife

is a senior and is very excited to be in the musical at Fenwick. This is her first musical as a part of the cast. This is also her fourth production at Fenwick and second time acting. She would like to thank everyone for coming to the show and she hopes you enjoy the show!

WHO'S WHO



Molly Forse

as Gloria Rasputin

is a senior playing the role of Ms. Gloria Rasputin. This is her third year of being involved in the spring musical at Bishop Fenwick. Molly was previously cast in *Beauty and the Beast* and *The Sound of Music*. She hopes you enjoy the show!



Andrew Ehlen

*as Harvey Johnson; Ed Sullivan;
Maude*

is a sophomore and can't wait for you to see the musical! Previously, he has played many roles in other fenwick productions, such as Lefou in *Beauty and the Beast*, Puck in *SMSND*, and 3 characters in *Puffs*. He is ready for you to get invested in the story and have a wonderful time! He wants to thank his family and friends for supporting, helping, and having fun with him in these crazy years of high school theatre!



Darcy McAneny

as Sad Girl

is excited to perform in her third and final Fenwick production. Her previous roles included Professor McG in *Puffs* and an ensemble member and featured dancer in *Beauty and the Beast*. She would like to thank the directors for everything they have done as well as her friends and family for making her "Put on a Happy Face."



Kate Boon

as Mrs. Merkle

is a junior and is very excited to be in her third musical at Fenwick. She has been in the drama club since freshman year and looks forward to continuing her career in acting next year. She thanks you all for coming and hopes you applaud really loud.



Elise Fossum

as Sad Girl

is a senior and is so excited to perform in her first Fenwick production! Although this is her first year in Drama Club she has previously performed in dancing productions of *Alice in Wonderland* and *Coppélia*. Elise is so thankful for her friends, family, and teachers for always supporting her. She thanks you for coming and hopes you enjoy the show!

WHO'S WHO



Mary Horvath

as Teen Girl

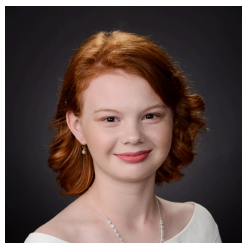
is a senior who has been blessed to be a part of her first production at Fenwick. She has had fun stepping out on her comfort zone with her friends, as well as had the opportunity to create many more friendships. Mary would like to thank all the people that pushed her to do this show and hopes you all enjoy.



Allie Trangenstein

as Nancy

is a senior who is extremely grateful to be a part of the Fenwick Drama Club for her third production in a row. Her previous roles include many different roles from *Beauty and the Beast* as well as Xavia Jones from *Puffs*. She'd like to give a special thanks to a Mr. Ryan Zearley for his part in encouraging her to join the Drama Club in the first place and she hopes you enjoy the show!



Sarah Andorn

as Chorus

is excited to be in the musical for her last year of drama. She has been in two plays prior to this experience appearing as Peter Quince in *The Seussification of A Midsummer Night's Dream* along with Ginny/Mrs. Babble in *Puffs*. This is her second musical, the first being *Beauty and the Beast* where she appeared as Marie and a knife.



Izzy Baker

as Conductor, Reporter, Chorus

is a senior and is so excited for her first show at Fenwick. She has had so much fun being part of this amazing cast and crew and is grateful her friends pushed her to audition. She would like to thank her family and hopes you all enjoy the show!

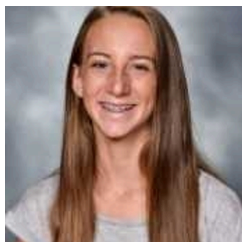


Sarah Seacrest

as Deborah Sue

is a sophomore and is very excited to be in her fourth show as a part of the Fenwick Drama Club! Previous roles include ensemble in *Beauty and the Beast* and the Narrator in *Puffs*. She is super thankful to all of her friends and family for supporting her in her shows and hopes you enjoy *Bye Bye Birdie*!

WHO'S WHO



Amelia Snyder

as Penelope Anne

is a sophomore and is so excited to be a part of Bye Bye Birdie. She has been a part of Drama Club since freshman year, playing Chip in *Beauty and the Beast*, and Harry Potter in *Puffs*. She hopes you love the show as much as she does.



Sydney Cole

as Margie

is a junior and is so excited for you to see the show. She has acted in *The Butler Did It Again*, *The Sound of Music*, *A Seussification of a Midsummer Night's Dream*, *Beauty and the Beast*, and *Puffs*. Sydney loves being a part of the drama club and she hopes that you enjoy the show!



Katie Carpenter

as Alice

is a Sophomore who has been in many shows. Some of her favorites are Annie, Lion King, Peter Pan, Puffs and Beauty and the Beast. She is so happy to be part of the amazing cast of Bye Bye Birdie and hopes you enjoy the show.

SENIOR CREW MEMBERS



Leighton Porter

Stage Manager

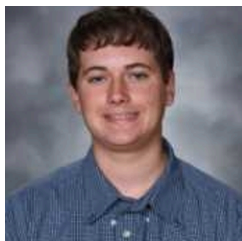
is a senior who is excited to be a part of her second musical at Fenwick. She got involved in drama club to try something new and ended up meeting so many amazing people. She would like to thank her parents and her best friend for encouraging her to do this. She hopes you enjoy the show as much as she does!



Kyra Campbell

Stage Manager

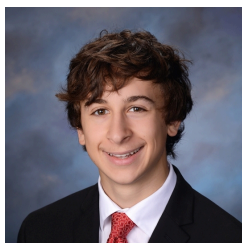
is a senior and has been involved with drama club for three years now. Previously, she has been a part of the stage crew for *The Butler Did It, Again!*, tech crew for *The Seussification of A Midsummer Night's Dream* and *Beauty and the Beast*, and was the stage manager for *Puffs*. She thanks you all for coming and hopes you enjoy the show!



Matt Buzek

Prop Design

is a Senior and involve in his first production as a tech and art crew member. He hopes you enjoy the show!



Anthony Lococo

Prop Design

after playing Oliver Rivers in *Puffs*, Anthony Lococo became a member of the Stage Crew for *Bye Bye Birdie*. This is his second production with the Bishop Fenwick Drama Club. He is extremely grateful for the amazing people and experiences he has had along the way, and hopes you enjoy the show!

PHOTOS



PHOTOS



PHOTOS



PHOTOS



Out of Spanish Rose's way!



Fed up with Albert's shenanigans



A lot of living to do!



What is Rose thinking about?

PHOTOS



AUTOGRAPHS

AUTOGRAPHS

AUTOGRAPHS

FENWICK AT THE SORG

Fenwick Thespians performed on Sorg Stage 37 Years Ago

Written by Bill Klosterman

The Sorg Opera House first opened its doors on September 12, 1891. At the time, it was the most elegant theater in Southwest Ohio. Patrons of the arts from Cincinnati and Dayton frequently flocked to the Sorg on excursion trains – the main mode of transportation in the late 19th century. Eventually time and progress took its toll and, for years, the theater was dormant. In September 1981, Andrea McArdle, star of Broadway's "Annie", christened the renaissance of the Sorg at a commemoration to mark the 90th anniversary of the magnificent structure.

A few short months later, Fenwick's Drama Club made its first appearance at the Sorg with the production of "Play On". The club's debut was a 3-part celebration: the 90th anniversary of the Sorg, the 60th birthday of Sister Charles Regina McCarthy– Fenwick's first drama moderator and the 30th anniversary of Fenwick's founding.



"Play On" was the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script. A fixed movie screen only allowed 12-feet deep of stage space which required creative staging and set designs. The following year, the Fenwick theater troupe returned to the Sorg with the production of "Time Out for Ginger".

Through the efforts of the owners and Friends of the Sorg*, the theater was upgraded in 1983 with a full stage, a refinished floor, rigging for back drops and dressing room facilities. Fenwick once again graced the Sorg's stage with back-to-back plays in 1984 with "Go West, Young Man" and 1985 with "Arsenic and Old Lace". It is exciting to have the next wave of Falcons grace the stage once again at this historical location with tonight's presentation!

Editors note:*Thanks to the efforts of the Sorg Opera Revitalization Group, the Opera House has been in the process of massive renovations since 2012. There are not enough pages in this program to express adequate thanks for working with Bishop Fenwick to stage this production!



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